

the selfish creature, who drains a man's heart to its last drop, wrecks his life and ends by gloating over his dead body. She denies that she is a vampire herself but her life has not been without its vampire incidents. A few years ago a young man killed himself in her dressing room because she had spurned his love. He was fitfully jealous of an East Indian Gackwar, then visiting in Paris, who had given the actress a wonderfully wrought snake-bracelet containing an Indian poison.

Mlle. Bara was showing the young man the secret spring by which the poison was released from the mouth of the hollow gold snake when he suddenly seized it from her and, placing the snake to his lips, died at her feet!

"You ask me why men feel as they do about the vampire, what her power is. If I could tell you that every woman would be a vampire and the vampire business would be spoiled!"

"Seriously, I do not know what gives certain women a strange, witch-like power over men. One thing I know. A vampire cannot be fat. There never was and never will be a FAT VAMPIRE! I think most vampires are dark women, though some have blood-red hair and green, snake-like eyes. Elinor Glyn is a good specimen of this type physically. Since I have been in New York I have received letters from men who told me they never believed in vampires until they saw my face on the screen."

"Yet what am I except an ordinary woman, a little tall, a little thin, with big black eyes and a face of shadows?"

"She plays the part of the 'rag and bone and hank of hair' in 'A Fool There Was' in two gowns, one of which she calls her panther costume, the other her 'tiger lily dress.' The first is made entirely of panther skin and has long tight sleeves falling over the hands to make her arms appear like the panther's deadly paws."

When she approaches her unfortunate victim in that gown she really looks like a panther about to spring. The tiger lily gown is wrought of real gold leaf and Miss Bara could take it down to the sub-treasury in Wall st. any time she is hard up, she says, and have it minted into 18,000 American dollars.

"A vampire must never be lovely," Mlle. Bara told me calmly. "I have never loved, and if I ever fall under the spell of a man I know that my power over man will be gone! EVERY WOMAN MUST CHOOSE WHETHER SHE WILL LOVE OR BE LOVED. SHE CANNOT HOPE FOR BOTH! You know we French people have a proverb that in love there is always one who kisses and one who merely turns the cheek. The vampire is content to turn the cheek. That is why she makes fools of men."

"But, believe me, for every woman vampire there are ten men of the same type—men who take everything from women—love, devotion, beauty, youth and give nothing in return! V stands for vampire and it stands for vengeance, too. The vampire that I play is the vengeance of my sex upon its exploiters. You see," Mlle. Bara ended, "I have the face of a vampire, perhaps, but the heart of a feminist!"

THE WHOLESOME PANCAKE AND WAYS TO MAKE IT

By Caroline Coe

Bread Pancakes.—Two cupfuls of stale breadcrumbs soaked over night in 4 cupfuls of milk. In the morning add 2 tablespoonfuls of melted crisco, 1 even teaspoonful of salt, 3 eggs (well beaten) and 2 tablespoonfuls of flour that has been sifted with 2 teaspoonfuls of baking powder. Beat the mixture very rapidly and bake on a hot griddle. The batter should be very thin and the cakes browned quickly.

Cornmeal Pancakes.—Turn very slowly into 1½ cups of boiling water ½ cup of yellow cornmeal and boil